

The first piano duo to receive the Avery Fisher Career Grant presented by Lincoln Center (2019), Christina and Michelle Naughton have been described by the Washington Post as “on a level with some of the greatest piano duos of our time. They have to be heard to be believed”

The Naughtons have concertized globally; soloing with orchestras such as the Boston, Philadelphia, Baltimore, Detroit, Atlanta, St. Louis, New Jersey, Milwaukee and Houston Symphonies, Minnesota Orchestra; as well as the Mahler Chamber Orchestra, Royal Scottish Philharmonic, Royal Flemish Philharmonic, Netherlands Philharmonic, Hong Kong Philharmonic, and New Zealand Symphony. Some recital highlights include DC’s Kennedy Center, Lincoln Center’s Great Performers series, LA’s Walt Disney Hall, Boston’s Gardner Museum, Berlin Philharmonie’s Kammermusiksaal, Zurich’s Tonhalle, Netherlands’ Concertgebouw, France’s La Roque d’Anthéron Festival, and Brazil’s Sala Sao Paulo.

Christina and Michelle’s discography features an exclusive signing with Warner Classics, with two 20th century albums titled “Visions” and “American Postcard”. Born in Princeton, NJ; they are graduates of the Juilliard School the Curtis Institute of Music, where they were each awarded the Festorazzi Prize.